

► King of the road*Uganda- 2014- Batale Fred and Alex Lyons- Documentary- 03:40*

The film is about a person with a disability, a strong member of Disability Act Project Iganda, who believes in himself to change all people's behaviors. He believes this through his artistic practices. By mentioning to everyone that he drives his car, made of metal wires and polythene papers, he feels he is the king of the road.

(Audio description is available for this film. Please ask for a head-set)

Looking up: Sami Stoner & Chloe*United States- 2014- Brittney Lybarger- Documentary- 05:00*

The purpose of *Looking up: Sami Stoner & Chloe* is to give an overview of Sami's obstacles and how she learned to overcome these issues with the help of her guide dog, Chloe. Through interviews, old photographs and modern photography, this five-minute documentary describes the challenges of being legally blind and how Sami has adapted to live out her dreams.

My favourite leg*Canada- 2014- Coni Martin- Documentary- 09:40*

Have you ever wondered what life would be like with only one leg? *My favourite leg* tells the inspiring story of the perseverance and determination of one person, Andrea Holmes, who lives with that reality every day. Despite her disability, she succeeded as a paralympian athlete and an international champion for Canada in track and field.

Skewered snails*United Kingdom- Performance- 02:48*

Skewered snails is a darkly comic tale of a dysfunctional family and a boy who flees to the tree tops to seek solace from the brutality of his father. *Skewered snails*, created by Ramesh Meyyappan, is a highly physical performance boasting half a tonne of rope and four exceptionally dynamic performers. This live performance was filmed at MacRobert, Stirling.

(Audio description is available for this film. Please ask for a head-set)

Sound faith*Canada- 2014- Julie Robinson- Performance- 03:19*

Cheri loves to sing; Amazing Grace is her favorite song. Although she is blind, she wanted to bring her vision of this song to an audience, so they can share in the joy and comfort this song brings her. Filmed at Miles Canyon, this video also celebrates the beauty of nature that surrounds us all.

Accommodation*United States- 2014- Alice Elliot and Lynne McVeigh- Educational- 13:15*

Accommodation is a film triptych about the variety of ways it is possible for people with a spectrum of abilities to succeed and have meaningful experiences as part of the university community. The films are personal stories that stand alone or work as a three-part variation on a theme. They focus on ability, accomplishment and hard-earned achievement. *Accommodation* furthers the understanding of adaptive use and universal design among university staff. It also models inclusion, accessibility and peer-to-peer interaction.

Remy goes 4x4ing*Canada- 2013- Remy Bernier- Drama- 08:46*

This short film follows Remy in his adventures with his 4x4 wheelchair. Before his brain injury, Remy Bernier had a passion for the outdoors. His passion is still alive. His new super-wheelchair allows him to access terrain he never thought possible. With the help of his friends, he explores the possibilities and the limitations of his new off-road vehicle. You will see him exploring terrain in Fish Creek Park, the Bow Valley and Lake Louise area.

Fairyland forest Ireland- 2014- Jonathan Reynolds and the That's Life Team- Animation- 07:20
Fairyland forest is a tender allegory of how love defeats evil and conquers all. It tells the story of Bumble Bee's love for a butterfly, Princess Pink. To win her heart he has to defeat the dragonfly, Prince Black and face the dangers of his evil army which surrounds *Fairyland forest*. It's an uplifting, heart-warming story full of colour and the gentle moral of how love wins out in the end.

The joys of dancing South Africa- 2014- Marius Bonfeu- Performance- 17:00
In this action-packed documentary series, we explore the life of Vuyokazi Silhele from Nkanini, Khayelitsha, Cape Town, together with her amazing group of African traditional-dance students. After arriving in Cape Town some years ago, her step-mother taught her traditional dance as a survival skill and she has never looked back. She now commands a group of forty talented and dedicated young dancers. This is their struggle to escape poverty and all sorts of trouble.

Laurence Clark demonstrates why he hates being called 'inspirational'

United Kingdom- 2012- Laurence Clark, Performance- 04:15

Stand-up comedian Laurence Clark spends a day on the streets of London telling everyone he sees that they're inspiring just for doing mundane, everyday shit.

(Audio description is available for this film. Please ask for a head-set)

All eyes on us United Kingdom-2013-Eelyn Lee & Steve Moffitt-Performance- 25:57

All eyes on us follows the journey of four inspirational performers to the opening ceremony of the London 2012 Paralympic Games. Stephen, Lauren, Johnnie and David trained for four months in preparation for this 'once-in-a-lifetime' experience. With a voiceover from well-known British actor, Mat Fraser, *all eyes on us* sees 22 year old Jacqui Adeniji-Williams meeting each of the performers during their training to discuss how their involvement has impacted on their lives.

Monday, March 16

1:00 pm to 3:00 pm

“Award-winning afternoon”

Fishwater

United Kingdom-2013-Heart n Soul and Hannah Mason-Performance- 04:00

Dive into the wonderful world of the Fishwater, but remember—no men are allowed! The Fish Police's first music video, from their debut album *The Marzipan Transformations*, combines upbeat surreal pop imagery with glitchy beats. They have created a unique blend of electronic future funk, pop and hip hop. Dean Rodney, Matthew Howe and Charles Stuart mix their love of computer games, cartoons, fast food and Japanese culture to create sounds that set them apart on the UK urban music scene.

► **Idiots (Idiotas)**

Spain-2013-FRAN ESTÉVEZ-Drama- 29:00

A red balloon descends from the sky and lands in the magic city of Santiago de Compostela (famous for the Jacobean's pilgrimage). A smiling boy and his dog find the balloon and discover that it has a paper with a message. "Deflate me little by little."

(Audio description is available for this film. Please ask for a head-set)

Dreamboat

United Kingdom-2014-Shoot Your Mouth Off cic-Drama- 15:39

John has been convinced by 'friends' that he has a mysterious admirer and is guided by them to try various ploys to impress the laydeez—with disastrous consequences. But then, the worm turns...

► **Look!**

Netherlands-2014-Udo Prinsen-Animation- 04:50

A Dutch sign language interpreter is starting a lesson. What she is teaching, signs of animals and plants, are coming to life through animation. The animals are more enemies than friends to each other and soon they are chasing each other. The teacher is creating a big cage in which she locks the animals and peace is restored. But not for long...

(Audio description is available for this film. Please ask for a head-set)

Monday, March 16

1:00 pm to 3:00 pm

"OSKA Bright program"

Tomboy

United Kingdom-2013-Stuart Maiden-Animation- 05:00

A boy with amazing powers suffers from amnesia and is taken in by a kind old man and his family. Events start to arise when some other people with the veggie virus want to take *Tomboy* away for experiments. Can *Tomboy* stop their evil plans and save the day?

Time slip

United Kingdom-2013-John Russell-Drama- 09:14

An explorative film by disabled people examining the history of disability and attitudes toward it in a drama-based format. The film came out of a heritage research project undertaken by members investigating past attitudes and restrictions. They then wrote up their research as a screenplay and simply made the film themselves.

It's alright, I'm awesome

United Kingdom-2013-Luc Eisenbarth-Performance- 02:49

Comedy wrestling movie from the depths of Luc's imagination! Luc as The Champagne Cowboy takes on the world heavy weights for the title! The Champagne Cowboy makes light work of his agro heavy weight opposition! Until reality sets in! But....*It's alright, I'm awesome.*

Station 17 "Koenigin"

Germany-2011-Jakob Engel, Jan Reiser and Kay Boysen-Performance- 06:17

People come together and lie down in a circle around one woman in the middle who says, "I am the queen." Then the whole screen gets black. It all reminds one of a dark nightmare. In the end of the video, the light is back. The whole group wakes up from their bad dream and leaves the woman who said that she's the queen hanging on a rope in the middle of the room.

Station 17 "Uh uh uh"

Germany-2011-Jakob Engel, Jan Reiser and Kay Boysen-Performance- 06:17

The music video "Uh Uh Uh" by Station 17 is set in one big room with a stage where you can see a band fronted by a singer playing the song. In the room are a couple of people who don't talk to each other but start dancing and moving to the music played on the stage. The whole atmosphere is surreal and the people in the video act isolated from each other, which is supported by the steady and cold groove of the song.

► Eye TV

Australia-2013-James Kurtze-Documentary- 09:55

Eye TV is about travelling with Dexter, my cat, to different countries, backward and forward in time and through other dimensions. It is a mixture of documentary, comedy, video gaming and animation.

Monday, March 16

7:00 pm to 10:00 pm

“The power of documentary”

► **Vectors of Autism: A documentary about Laura Nagle**

United States-2012-John Schaffer-Educational- 39:31

This documentary is about being an adult with autism in a world that is definitely not autistic. In this documentary, Laura Nagle explains the reality of the struggles faced by those who think and experience the world differently, but it also encourages the examination of the strengths of the individual and how a shift in our perspectives might better support those living on the autism spectrum.

► **Restraint and seclusion: Hear our stories**

United States-2013-Dan Habib-Documentary- 27:39

Six individuals describe their experiences with restraint and seclusion in schools, and the devastating physical and emotional injuries they suffered as a result.

(Audio description is available for this film. Please ask for a head-set)

Panel Discussion

Restraint and seclusion

Brianna Hammon will be talking about what has happened since the film, *Restraint and seclusion: Hear our stories*. She will be joined by Michelle Cole (instructor from Bow Valley College) and Lesli Peddie (Director at Scope) both of whom are trainers in nonviolent crisis intervention and are knowledgeable about the use of restraint and seclusion locally.

► **The silent chaos**

Democratic Republic of Congo Italy-2013-Spano Antonio-Documentary- 45:00

North Kivu, Democratic Republic of Congo. After a bloody civil war, Congolese society has lost its identity. Archaic superstitions and magical beliefs are the only elements left which still bring the population together. These forces guide the defense of the territory led by Mai-Mai rebels, but they also make people consider those who are different as a threat. This is the story of those who keep struggling for their own dignity, not willing to resign to happiness.

(Audio description is available for this film. Please ask for a head-set)

Fragmented lives*United Kingdom-2014-Fay Hart-Documentary- 15:05*

Fragmented lives offers a unique and incremental perspective. It is a documentary which focuses on the emotional impact of disabilities and personal stories. These raise questions of love and self-image; the idea of having more ability through dreams and memories and the virtual world, as well as the challenges of living with a hidden disability. Told through four people, each in their own unique way. It also encompasses the raw honesty of how disability impacts one's life.

► Just as I remember*Canada-2013-Andrew Moir-Documentary- 17:30*

Two fathers living with ALS are faced with heartbreaking choices that will change their children's lives forever.

The potential space*United Kingdom-2014-Albert Potrony-Documentary- 20:06*

The potential space developed after long engagement with the daily activities of the Friends of Cathja barge in Isleworth, London. The film focuses on the relationships between people working in this unorthodox space, the work they produce and the setting they are in. By observing the parallels between making utilitarian objects and artistic practice, *The potential space* reflects upon what can happen when we engage in the process of making in the company of others.

Fitting in*United Kingdom-2014-Shoot Your Mouth Off cic-Drama- 09:27*

A new member, Ian, arrives at an established drama group where the members know each other very well. He immediately gets under the skin of most of the members by being better than them at everything—or so they think, until he is asked to display his acting prowess. *Fitting in* is a touching short drama which looks at the effect of new blood and the difficulties of finding your place in the established order.

Evan's ride*Canada-2009-Dale Sheldrake-Documentary- 06:30*

Evan's ride is a journey of achievement and acceptance. Thirteen-year old Evan Sheldrake leads an inaugural bicycle marathon to raise funds for ASD. Diagnosed at age two with severe autism, Evan shows that perseverance, solid effort and love can overcome seemingly impossible odds. We learn the immense value of family, caring and support, and witness the difference they made in his success with cycling. Now in its seventh consecutive year, Evan's Ride moves forward.

Tuesday, March 17

10:00 am to Noon

"A dramatic morning"

Part Two

Unsunny (Desolado)

Spain-2014-Victor Nores-Drama- 07:00

What if the sun did not exist? Or if the clouds could completely cover it? Tito imagines a world where sunflowers do not have to look at the sky, where the moon works overtime to make him smile. The question is "Why?"

► **Bastion**

United Kingdom-2014-Ray Jacobs-Drama- 10:01

Bastion was having an ordinary day with a few of the regulars, old gents with less and less hair to cut each time. A completely bald man walks into a barber's shop just before closing time. Reflections in the window and an irritating fringe have told him, it's time for a haircut. *Bastion* is a short film that explores the boundaries between play, imagination and sanity. The harmless jester is perhaps not as harmless as he seems.

Next factor

Australia-2012-Caleb Rixon-Drama- 10:30

"Do not take life too seriously. You will never get out of it alive." Elbert Hubbard

This year, Alan Starre plans to take his community theatre's end-of-year showcase to the next level.

Juggle & cut

United States-2013-Caleb Slain and Andy Phelps-Documentary- 13:44

Juggle & cut is a short documentary about Andy Phelps who, after being paralyzed from an accident, finds a new avenue for his creative outlet.

Dirge

Canada-2012-Kat Germain and Firas Momani-Drama- 06:57

Rachel collapses in a hospital emergency room suffering from anaphylactic shock. She is revived by hospital staff in time to catch the strange and lonely ride of an elderly woman's dying breaths and confronts the recognition that we truly do die alone.

A ginger sheep

Israel-2014-Rona Soffer-Drama- 12:32

Nuni is a redheaded sexy girl who used to be a sexy graffiti artist but then lost her leg after an illness. When she meets her first love, years later, it's time for revolution! She decides to live again and paint another sheep—a perfect one, but now a little different.

(Audio description is available for this film. Please ask for a head-set)

Tuesday, March 17

1:00 pm to 3:30 pm

“War/politics and disability”

► **Does it matter? WWI shorts** (The series)

When two million newly disabled British ex-servicemen returned from the First World War, society's attitudes to disability had to change. In a series of short films produced by Artsadmin and Xenoki, five contemporary disabled artists present unorthodox, irreverent and unexpected takes on the legacies of war and disability in Britain today.

(Audio description is available for these films. Please ask for a head-set)

- **Breathe nothing of slaughter**

United Kingdom-2014- Tony Heaton –Performance- 03:11

Tony Heaton examines the potent symbol of the war memorial and the reality of war. Heroic, Adonis-like bodies are set in stark contrast to images of blackened faces and malnourished and broken bodies.

- **Ghosts**

United Kingdom-2014- Simon Mckeown-Animation- 03:07

A motion capture animation follows a multinational cast of disabled veterans as they prepare for the day in a landscape filled with the artefacts and objects of World War I.

- **Oh! What a lovely, lovely ward**

United Kingdom-2014-Katherine Araniello-Performance- 03:09

Katherine Araniello turns sentimentality on its head in a playful and absurd re-imagining of a wartime hospital where the wounded and war-damaged wait to have their morale lifted by Matron.

- **Resemblance**

United Kingdom-2014- Claire Cunningham – Performance- 03:10

Assembling a crutch as a soldier assembles a gun, Claire Cunningham enacts a ritual that mirrors the act of creating a weapon of destruction, while actually creating an object of support.

- **Soldiering on**

United Kingdom-2014- Jez Colborne with Mind the Gap –Performance- 03:18

Jez Colborne's song explores his fascination with the pomp and ceremony of war, an experience he's locked out of because 'learning-disabled people don't go to war'.

Hold strong

South Africa-2013-Marius Bonfeu-Drama- 02:40

Sharon is a 30-year-old male. He is part of a new generation of the most audacious cartoonists who works for a newspaper in Africa. His work is considered illegal by the members of the political parties. The government takes action. One night, two vigilantes visit Sharon's home, violence breaks loose and they cut his hands. Sharon recovers in hospital. What he does next will prove that he has the upper hand.

Stop motion animation programme in Ramallah

Palestine-2013-Animation- 04:09

A long-term training of trainers programme was organized by the British Council office in Palestine in partnership with the Total Communication School of the Palestinian Red Crescent Society. It aims to train 20 students on new skills in stop-motion animation. The aim is to help the deaf students express themselves through arts and to build their capacity to be future trainers which will open for them new opportunities for employment.

Paco's revolution (La revolucion de Paco)

Spain-2012-Julio Suarez-Documentary- 25:00

Paco Bernal draws for freedom. Through the words of his sister Rosa, the documentary takes us into the world of Paco, a world where everything is true, the colour to strokes, the message to the fights, all set *Paco's revolution*.

(Audio description is available for this film. Please ask for a head-set)

Tuesday, March 17

1:00 pm to 3:30 pm

"Dance in the afternoon"

Part Two

New constellation: A dance-umentary

Canada-2013-Justin DuVal, Lindsay Eales, Danielle Peers, Roxanne Ulanicki-Performance- 36:02

Through sensuous performance footage and intimate story-telling, a politicized group of widely diverse dancers share their experiences of (dis)ability, social justice, care-sharing and the possibilities of art to unite communities of difference.

Hannah's dance

United Kingdom2014-Vesna Marich-Documentary- 24:00

"I love to dance," says Hannah. Although having severe cerebral palsy and using a wheelchair, Hannah James lives a very busy life. Her drive, energy, ambition and creativity are the forces behind her many activities shown in this film. The film follows the rehearsal of a special dance piece produced with Hannah, her struggles in finding the right theme and choreography and the final triumphant performance. Hannah herself narrates this film using the communication aid.

Dancing outside the box

United States-2012-David Y. Block-Educational- 15:00

Ballroom dancing merges the rhythm of the music with graceful movements of the dancers as they glide around the floor. Dancing outside the box shows how wheelchair users and their able-bodied partners bring their two worlds together on the dance floor, creating beauty in motion and proving that everyone can dance.

Tuesday, March 17

7:00 pm to 9:30 pm

"A dramatic evening"

Part One

► **Him**

United Kingdom-2014-Sheila Hill-Performance- 13:52

This is a film we made while developing a new performance work about stillness and ageing. A 78 year old actor, Tim Barlow, reflects on life.

► **Hand in hand (Mano a mano)**

Spain-2013-Ignacio Tatay-Drama- 07:01

We can tolerate proximity with others on a crowded bus during rush-hour, so long as we keep our hands to ourselves. But when Laura notices she shares the handrail with a very attractive stranger, she decides to slide her hand a few inches towards his.

(Audio description is available for this film. Please ask for a head-set)

► **Broken face**

Canada-2014-Alain Fournier-Animation- 16:30

Loik, a sailor disfigured during war, is posted to a remote lighthouse with a bad-tempered head keeper. But soon, the two men find themselves besieged by a strange storm...

► **Lala and Lola (Lala y Lola)**

Spain-2014-Judith Hidalgo-Drama- 26:00

The young woman Lola is caught in the downward economical spiral of Madrid. While struggling with her personal crisis of apathy, her grandma Lala has a heavy stroke. With emotion and humour, Lola and Lala try to overcome the aphasia of language and crisis.

(Audio description is available for this film. Please ask for a head-set)

Tuesday, March 17

7:00 pm to 9:30 pm

“A dramatic evening”

Part Two

Retreat

United Kingdom-2013-Ted Evans-Drama- 22:23

In an alternative present, the structures that bind society have eroded and pushed the vulnerable to the fringes. At this crossroads, a young woman, Isobel finds herself between an unforgiving world and the confines of a dark community. With obsession rapidly overtaking reason, Isobel must decide which world she wants to be part of.

Four Deaf Yorkshiremen go to Blackpool

United Kingdom-2014-Charlie Swinbourne-Drama- 29:57

Comedy where four grumpy old Deaf men travel to the seaside for an annual Deaf event. But when they meet a group of young Deaf men, things start to go wrong—starting with a traumatic ride on a rollercoaster. This film features sign language storytelling from some of the UK’s best Deaf actors and comedians.

► **Who cares?**

United Kingdom-2013-Louis Neethling-Documentary- 28:00

A film about three English elderly deaf people who use British Sign Language as their method of communication, in their homes, at a social club or visiting a partner who is in residential care. We hear from them about issues connected with ageing: isolation, loneliness and worrying about future care provision.

Invitation to dance

United States-2014-Christian von Tippelskirch and Simi Linton-Documentary-01:25:38

An activist, an avant-garde of disabled dancers, and a quest: equality, justice, and a place on the dance floor! Invitation to Dance is an eye-opening account of the meaning of disability in 21st century America. Simi Linton’s personal story forms the narrative backbone of the film and is a point of entry to the larger historically significant story: the emergence of disabled people as a vital and outspoken constituency over the last 40 years.

Wednesday, March 18 1:00 pm to 3:30 pm

“Art forms”
Part One

The mural

United States-2014-Fran Guijarro, Diya Guha, Juli Lopez-Documentary- 19:03

The mural is a 20-minute documentary film following the stories of several artists with developmental disabilities from non-profit thearcsf.org as they work together with a group of civic artists from freespace.io to paint a wall that aims to erase barriers. The film explores the unlimited nature of art and its capacity to express freedom, even for those individuals whose lives seem to be confined to the boundaries of their disabilities.

Shakespeare: Found in translation

United Kingdom-Cathy Heffernan, Director Louis Neethling, Producer-Documentary- 28:00

A unique observational documentary that follows the Deaf theatre company, Deafinitely Theatre, in rehearsals. We see them translating "A Midsummer's Night Dream" from Shakespearean English into British Sign Language and follow the creative process right up to their performance at Shakespeare's Globe, London, 2014.

Wednesday, March 18 1:00 pm to 3:30 pm

“Art forms”

Part Two

► **Eye am**

Turkey-2013-Melik Saracoglu and Hakki Kurtulus-Drama-01:17:20

This is the autofiction of M (one of the directors of the film), a young film-freak looking forward to shooting his own films. On account of two consecutive retinal detachments, he almost goes totally blind. During 40 bed-ridden days, he'll be obliged to lie prone with both eyes closed. This 'rehearsal of blindness' will culminate in his confrontation with his own fears.

(Audio description is available for this film. Please ask for a head-set)

Wednesday, March 18 7:00 pm to 9:30 pm

**“The right to love”
(Warning: Mature content)**

Wanting a love

Russia-2014-Ivan Dobrovolskii-Documentary- 03:13

Wanting a love is a story about a man who wants to be in a relationship but is unsure of himself because of his disability.

(Audio description is available for this film. Please ask for a head-set)

Masque

Australia-2012-Caleb Rixon-Drama- 03:34

“Nothing is more real than the masks we make to show each other who we are.” Christopher Barzak Settling in for a big night online, Jess seeks out her Romeo. *Masque* explores our basic human desire for connection, and the truths that prevail it.

Bedding Andrew

Canada-2014-Blair Fukumura-Documentary- 04:39

On the eve of his 30th birthday, Andrew Morrison-Gurza reflected on his life as an LGBTQ man with Cerebral Palsy, and the event that helped shape his identity as a gay man. With wit and candour, Andrew's unvarnished recounting of his loss of innocence shines a light on the culture of desire perpetuated within the LGBT community, and ideas of body image, ableism and gay identity.

A radiant approaching

United States-2013-Petra Kuppers and Denise Leto-Performance- 03:00

A meditation on language, skin, speech difference and communication. Fragments of longing, belonging and being in place, with lines of Robert Kelly's "Mont Blanc", Linda Norton's "The public gardens" and James Thomas Steven's & Caroline Sinavaiana's collaboration "Mohawk/Samoa: Transmigrations".

Hole

Canada-2014-Martin Edralin-Drama- 15:00

Hole is a daring portrait of a disabled man yearning for intimacy in a world that would rather ignore him.

The Kiss

United Kingdom-2014-Charlie Swinbourne-Drama- 08:00

When a couple on a first date strike up a conversation with the couple at the next table, they find themselves in a situation they don't expect. Sometimes, when words won't do, a kiss can say everything.

(Audio description is available for this film. Please ask for a head-set)

► Sins invalid: An unshamed look at beauty in the face of invisibility

United States-2012-Patricia Berne-Perfomance- 32:00

Sins invalid: An unshamed claim to beauty witnesses a performance project that incubates and celebrates artists with disabilities, centralizing artists of colour and queer and gender-variant artists. Since 2006, its performances have explored themes of sexuality, beauty and the disabled body, impacting thousands through live performance. *Sins invalid* is an entryway into the absurdly taboo topic of sexuality and disability, manifesting a new paradigm of disability justice.

Wednesday, March 18 7:00 pm to 9:30 pm

“Right to love”

Panel Discussion

Right to love

Patty Berne (and potentially others) from Sins Invalid via Skype, members of the Right 2 Love group and representatives from the Calgary Sexual Health Centre.